

The book was found

Warning: Do Not Open This Book!



Synopsis

CAUTION! This book contains monkeys, toucans, and a whole lot of silliness. You really shouldn't be opening this book. I'm serious. Just put it back on the shelf. Right...now. You're still reading this? Well, don't say I didn't warn you... It looks like a book, it feels like a book, and it even smells like a book. But watch out...madness and mayhem lie within! Debut author Adam Lehrhaupt urges you NOT to take a walk on the wild side in this humorous, interactive romp with inventive and engaging illustrations from Eisner Award-winning comic artist and rising star children's book illustrator Matthew Forsythe. This quirky, subversive creation begs to be enjoyed again and again and again.

Book Information

Hardcover: 40 pages

Publisher: Simon & Schuster/Paula Wiseman Books (August 27, 2013)

Language: English

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Product Dimensions: 9 x 0.5 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 54 customer reviews

Best Sellers Rank: #68,075 in Books (See Top 100 in Books) #23 in Books > Children's Books > Animals > Alligators & Crocodiles #97 in Books > Children's Books > Animals > Apes & Monkeys #168 in Books > Children's Books > Activities, Crafts & Games > Interactive Adventures

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreS-Gr 1-Children won't be able to resist the urge to turn the page as they wade through caution tape, warning signs, and scenes of chaos. The madcap mayhem includes monkeys stealing the illustrator's tools to paint their own drippy forest, a flock of swooping toucans, and an alligator sprawled across several spreads. Only the introduction of a banana trap can possibly save the story. The witty text is direct, and the art soars and leaps as much as the animals. Forsythe's digital art features a subtle palette of browns and grays and the characters are rendered in a bold contemporary style with simple broad strokes. In the grand tradition of books that warn children away from reading them, such as John Perry's *The Book That Eats People* (Tricycle, 2009), this one invites readers into the action. More fun than a barrel of monkeys.-Marge Loch-Wouters, La Crosse

Reverse psychology runs rampant in this amusing collaboration between first-time author Lehrhaupt and award-winning illustrator Forsythe. Opening this book is like venturing into a cordoned-off danger zone. Those who disobey the cover threats are met with four pages of comically dire signs: "Come On . . . Seriously?" • and "I Guess You Don't Mind Being Mauled by Monkeys." • There's a catch-your-breath moment after the reader turns the next page, quickly followed by a riot of monkeys barreling across a double-page spread, toting paints, crayons, and a guitar. The narrator implores the reader to get out before things get worse. And they do get worse, with the destructive monkeys being followed by toucans and an alligator that opens his jaws very, very wide. At last, the narrator supplies the reader with an ingenious way to lure the whole zoo back into the confines of the book. The earth-tone digital illustrations well replicate the messy monkey business of painting all over the trees and pages, and the playful arrangement of text adds greatly to the book's mayhem. Wonderful chaos. Preschool-Grade 2. --Connie Fletcher

OH NO! YOU ARE READING THIS REVIEW!!!! :-) This is a super fun/funny book. I brought it into my 4-year-old's class to read to the preschoolers, and they loved it so much that I had to read it AGAIN! I think that children this age really like the idea of things that are forbidden ("breaking the rules") and the silliness of the book really made them giggle and laugh. The pictures are also fun and engaging. I highly recommend this book for the rule-breakers in all of us.

My 3 year old granddaughter thinks this book is hysterical and loves to hear it over and over again. I don't get bored reading it to her several times as I do with some other books

The title alone was enough to make it a must read for my grandsons. I suggest you read this book dramatically and protest turning each page vociferously to produce weeks of giggles.

Great story! My kids thought this was sooo funny. They wants us to read it every night.

As funny as it gets. We're instant Adam Lehrhaupt fans. I read this to my sons preschool class during his birthday celebration and it was hysterical to read out loud. I loved it. The sequel is equally great.

My nephew loves this book. Thinks it is hilarious.

This book has my 5 year old highly animated, jumping around the room like a monkey and expanding upon the content as we read it. It has captured his interest more than any book we have bought for a long time. We love this book.

loved the book but it came with some bent pages. I kept it as it was going to my 3 1/2 year-old grandson and I figured it would get that way eventually. My daughter says he really likes it and laughed a lot.

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